



Wednesday, Feb. 1, 6:15 pm

At the Istituto



The Films of Marco Bellocchio:

The Nanny (*La balia*)

Our retrospective on Italian filmmaker Marco Bellocchio continues in February with a seminal work by this celebrated director: the 1999 film *The Nanny (La balia)*, based on a story by Italian author and Nobel Prize winner Luigi Pirandello.

At the dawn of the 20th century, a professor and his wife bear a child. But when the mother proves unable to supply milk - or even love - to the child, the professor hires an illiterate country girl as a wet nurse and a nanny – a decision which will create an almost explosive situation in the household. This is a profound and often shocking film about family ties.

Italy, 1999. Colour, 103 min., in Italian with English subtitles. The film is intended for adult audiences.

Free admission, **no pre-registration** required

Canadian ones. This school of singer-songwriters was initially connected with the French school of the *chansonniers*. Although the term *cantautore* normally implies consistent sociopolitical lyrical content (as was the case with Fabrizio De André), other noteworthy performers include: Domenico Modugno, Luigi Tenco, Gino Paoli, Francesco De Gregori, Lucio Battisti, Antonello Venditti, Roberto Vecchioni, Fiorella Mannoia, Ivano Fossati, Lucio Dalla, Francesco Guccini, Franco Battiato, and others. With the help of recorded music, printed lyrics and archival footage, this series of talks by Italian music expert **Linda Bull** will give an overview of some of the most important and influential singer-songwriters Italy has produced, spanning the past 60 years and many of the nation's geographical regions.

The first talk will focus on the *scuola genovese*, the group of artists from Genova and the North-West, from Fabrizio De André to the Piedmontese Paolo Conte.

For more info, visit our website.

Free admission, pre-registration required :
iicvancouver@esteri.it

Saturday, Feb. 11, 8:00 pm

Christ Church Cathedral

690 Burrard Street (at Georgia), Vancouver



**Paolo Pandolfo,
solo Viola da gamba**

Early Music Vancouver and the Pacific Baroque Festival of Victoria, in collaboration with the Istituto, present a series of concerts featuring Paolo Pandolfo, a virtuoso of the viola da gamba (aka viol or gamba). This instrument was most popular in the 15th to 18th centuries, from about the time of Henry VIII of England, who played it, to that of the Sun King, Louis XIV of France.

Hailed as "one of the world's most imaginative musicians" (Boston Phoenix), Italian viola da gambist Paolo Pandolfo has gained international acclaim for his superb interpretations of music from the Renaissance & Baroque. His extraordinary solo recitals bring spontaneous and immediate life to the performance of renaissance, baroque, and contemporary music.

The recital will be preceded by a pre-concert introduction at 7:15 pm, at Christ Church Cathedral.

Paolo Pandolfo will also appear in Victoria on **Thursday, February 9**, within the Pacific Baroque Festival (for info, please visit pacbaroque.com).

For **info and tickets**, please visit www.earlymusic.bc.ca

Sunday, Feb. 12, 2:00 pm

Vancouver International School of Music

7911 Alderbridge Way, Richmond

Sergio Marchegiani, piano

Presented by the Music Encore Concert Society in collaboration with the Istituto, this outstanding recital by Italian pianist Sergio Marchegiani will feature a programme entirely dedicated to the music of Frédéric Chopin.

For **info and tickets** please visit www.encoreconcerts.org

Feb 3-6

Various theatres

**Italian Films at the
Victoria Film Festival**



Along with a number of shorts, two important feature films (both BC premieres) will represent Italy at the 2012 Victoria Film Festival:

Islands (*Isole*), by Stefano Chiantini:

Illegal worker Ivan is scraping by, supporting himself and an ungrateful father who gambles away any money he can get his hands on. Journeying to a nearby island to work as a bricklayer, Ivan is not only cheated of his pay but gets beaten as well. Help arrives, almost magically, in the form of a mute young woman. Martina (Asia Argento) has long ago retreated into silence by choice. She lives with a middle-aged priest recently impaired by a stroke...

Italy, 2011, 92 mins.

Hayfever (*Febbre da fieno*), by Laura Luchetti:

Against the backdrop of a beautiful Roman summer, a group of misfits mind a shop. Matteo can't let go of his ex, Frankie writes love letters to Jude Law, and the almost-bankrupt owner hires a young woman who will do more than clean the shop. Director Laura Luchetti has matched the style of storytelling to the setting of the film – a vintage shop with all manner of quaint and old fashioned items, where hidden treasures can be found if one digs deep...

Italy, 2010, 95 mins.

Director in attendance (selected performances only).

For **info and tickets**, please visit www.victoriafilmfestival.com

Monday, Feb. 6, 6:15 pm

At the Istituto



**Italy Through Its Soundtrack
from the 1950s to Today**

A mini-series with Linda Bull

The term *cantautore* in contemporary Italian refers to a large number of relatively recent Italian popular singers who rose to prominence during the student protests of the 1960s and '70s and who wrote (and keep writing) songs with social or political relevance. Bob Dylan would be considered an American *cantautore*, while Leonard Cohen, Joni Mitchell and Neil Young could be



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"I successi del cinema italiano contemporaneo"

Ecco gli appuntamenti di febbraio:

- **Habemus Papam**, di Nanni Moretti (Italia/Francia, 2011, 102 min.): martedì 14 febbraio alle 18:15;
- **Io sono l'amore**, di Luca Guadagnino (Italia, 2009, 120 min): martedì 28 febbraio alle 18:15.

La serie di 12 film proseguirà in marzo con **Benvenuti al Sud** (L. Miniero, 2010) e **Lo spazio bianco** (F. Comencini, 2009).

Wednesday, Feb. 15, 6:15 pm

At the Istituto



photo: Diane Archibald

The Architecture of the Italian Renaissance

Part 1 of 3

A series by
Dr. Diane Archibald

Dr. Diane Archibald presents a series of multimedia lectures titled *Tracing Italian Renaissance Architecture: From Brunelleschi to Michelangelo*. Dr. Archibald will discuss the influence of humanist thought and emphasis on antiquity and return to classicism in Renaissance architecture. She will trace the elements of order, symmetry, and harmony that characterized the Italian Renaissance through the exceptional works of Brunelleschi's dome for Santa Maria del Fiore, which transformed the city of Florence (Wed, Feb. 15), to Michelangelo's architectural works for the city of Rome -- from the Piazza del Campidoglio to the façade and dome of the Basilica di San Pietro (Wed, March 7). The last talk will look at the importance of the tradition of the idealized Renaissance palace, country villa and garden (Wed, April 4). The first talk will focus on *The Early Renaissance in Florence*.

Diane Archibald holds a Doctorate in Interdisciplinary Studies in Architecture from the University of British Columbia and is a Visiting Scholar with the Facoltà di architettura of the University of Rome. She has taught at McGill University, the University of British Columbia, and the American University of Rome. Dr. Archibald was the Founding Curator of the Architectural Drawings and Prints Collection and the Conservation Laboratory of the Canadian Centre for Architecture.

Admission to the series is **free** for students and for IIC members (\$20 for non-members).

To **register**, email us at iicvancouver@esteri.it

Thursday, Feb. 23, 6:15 pm

At the Istituto



La Serenissima:

Four talks on the history of the city of Venice

by Prof. **Diego Bastianutti**

Published author and poet Diego Bastianutti will highlight the fundamental stages of the history of the city of Venice in this four-part discussion whose complete title is *The Most Serene Republic of Venice: the Global Capital of Culture and Commerce and the New York of the 16th Century, with One Thousand Years of Unparalleled Freedom and Independence*.

The first evening will focus on an **historical portrait of the Most Serene Republic of Venice**, the most emblematic, inimitable, and mesmerizing of cities, suspended between land and sea, East and West. Its origins are found in a community of fishermen, weavers, and sailors, who in their common goal of freedom and independence created a shining city and a trading empire in a hostile environment, both natural and political.

The series will continue with an evening on *The Serenissima and its system of government* (Thu, March 22), one on *How Venice was built and has survived until today* (Thu, April 26) and conclude with a talk on *The Secret Venice Unveiled* (Thu, May 24).

For more information, please visit our website:

www.iicvancouver.esteri.it

Admission to the series is **free** for students and for IIC members (\$20 for non-members).

To **register**, email us at iicvancouver@esteri.it

Saturday, Feb. 25, 4:00 to 6:00 pm

Alliance Française

6161 Cambie Street, Vancouver



EUROPEAN BOOK CLUB

Germany

The first meeting of the 2012 cycle of the European book club is organized by the Goethe-Institut Toronto and will discuss the bestselling collection of short stories *Crime (Verbrechen)**, by Berlin-based criminal defence lawyer Ferdinand von Schirach.

*copies of the book (published by Knopf) can be ordered online with Amazon.com, or ordered through your local bookstore.

Participation in the EU book club is **free**, but **registration** is required: eubookclub.vancouver@shaw.ca

FEBRUARY AT A GLANCE

Day	Time	Venue	Type	Title
Wed 1	6:15 pm	Istituto	Cinema: Screening (Ita/Eng)	"The Nanny" - <i>La balia</i> (M. Bellocchio)
3-6	various	various (Victoria)	Cinema: Screenings (Ita/Eng)	Italian Films at the Victoria Film Festival
Mon. 6	6:15 pm	Istituto	Music: Talk (Eng)	The singer-songwriters of Italy # 1 (L. Bull)
Sat. 11	8:00 pm	Christ Church Cathedral	Music: Concert	Viola da gamba recital (P. Pandolfo)
Sun. 12	2:00 pm	Vancouver Int'l School of Music	Music: Concert	Piano recital (S. Marchegiani)
Tue. 14	6:15 pm	Istituto	Cineclub: Proiezione (Ita)	<i>Habemus Papam</i> (N. Moretti)
Wed. 15	6:15 pm	Istituto	Architecture: Talk (Eng)	Italian Renaissance Architecture # 1 (D. Archibald)
Thu. 23	6:15 pm	Istituto	History: Talk (Eng)	The History of Venice # 1 (D. Bastianutti)
Sat. 25	4:00 pm	Alliance Française	Literature: EU Book Club (Eng)	<i>Crime</i> (F von Schirach)
Tue. 28	6:15 pm	Istituto	Cineclub: Proiezione (Ita)	<i>Io sono l'amore</i> (L. Guadagnino)